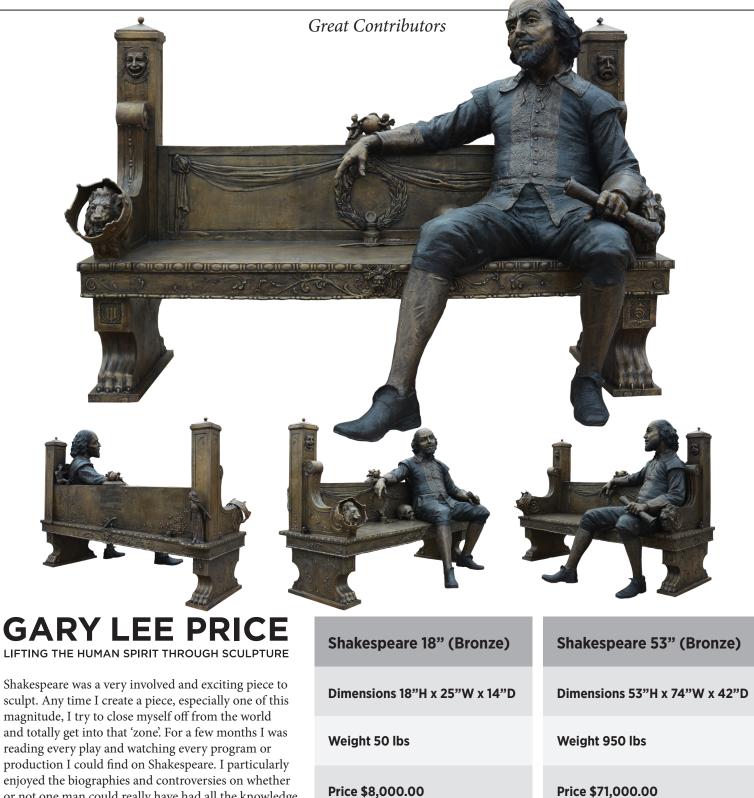
SHAKESPEARE



or not one man could really have had all the knowledge necessary to create such a vast array of work. The most difficult part of creating my life-size Shakespeare was to quit working on it. Trying to represent him and his work was like trying to sculpt all of humanity in just one figure. The bench ended up being my storyboard and it could have gone on ad infinitum!

(877) 457-7423 | info@garyleeprice.com | garyleeprice.com

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